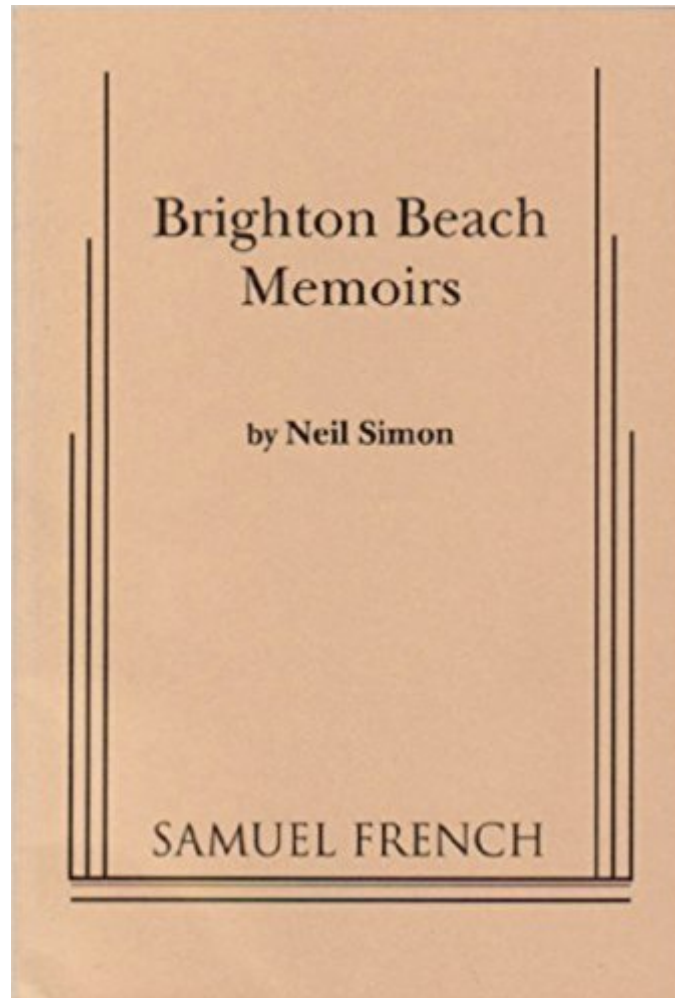




The book was found

Brighton Beach Memoirs



Synopsis

Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays."-New York Daily News "Simultaneously poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time."-Variety "Hilarious comedy...His finest play...A delightful and enriching experience."-CBS-TV

Book Information

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Customer Reviews

"Humorous and poignantâ something to celebrate! Neil Simon's love letter to his past. â | Brighton Beach Memoirs belongs to the family genre where the passwords are forgive and remember." â "Time"Neil Simon's richest play." â "New York Daily News --This text refers to an out of print or unavailable edition of this title.

In Neil Simon's darkly funny memoir of his family in 1930's Brooklyn, fourteen-year-old Eugene is preoccupied by his passion for the Yankees and his lust for his beautiful cousin, Nora. Eugene's comic growing pains contrast with the darker issues troubling his family: poverty, illness and the growing Nazi threat to relatives in Europe. Simon creates a Brooklyn universe full of memorable characters, humor and truth. A BBC co-production. --This text refers to an out of print or unavailable edition of this title.

Set in the late 1930's. An aunt and two cousins have moved into the Brighton Beach NY home of Eugene and his family. With 4 teenagers in the house - aged 13 - 18, there is sure to be "drama". From coming-of-age issues to the lessons of patience, priorities and integrity these family members struggle with jobs, love and the alternating desire to strangle and hug the family members that live on top of each other. As one would expect from a Neil Simon play from this season of the playwright's career, this show is warm and funny with poignant and touching moments. This is a unit set that requires livingroom, dining room, 2 bedrooms, backyard and front yard. There need to be doors to the kitchen and bathroom where people enter and exit as well as the hint that there are additional bedrooms. I highly recommend this play.

I liked the printed copy. It was easy to read and seem complete. I found it difficult, at times, to follow along with Eugene's teenage existential anguish. Eugene finally got what he needed, older. I generally avoid plays but I was happy I did read this,

Neil Simon at his best!

Plays are meant to be seen, but they can be enjoyed as a reading experience as well. This simple little story about a family surviving the Great Depression with humor is heartwarming and true. Emphasis is on the comedy of the central character's coming of age story and how he relates to his family members, but within that are the monumental life dilemmas of the father and mother worrying about how to make ends meet, feed the family, and proceed through life as happily as possible when the world seems to be on the brink of collapse. This has become one of my favorite plays.

Very funny play. Loved it

It's an okay play. I liked the comedy aspects. Honestly, probably would have enjoyed it more if it wasn't a school assignment lol.

Yes, I know that Broadway Bound and Lost in Yonkers are a bit more sophisticated but I find the characters, humor, and issues addressed more, well, entertaining. I know the play has been done to death but I believe it deserves to be. When I played the father in this for a community theatre, it was a huge hit, even though the community had very few Jewish attendees.

Nice book at a good price and fast shipping. Thanks!

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